

# Organ Solos

suitable for

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To Roger Ascham Esq.

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Prepare.

Ch. Dul. 8 ft. and Flute 8 ft.

Gt. 8 and 4 ft. *f*

Sw. to 8 ft. reeds.

Ped. open Diap. 16 and 8 ft. with Gt. coup<sup>d</sup>

## Minuet and Trio.

W. Wolstenholme.

Maestoso. M. M. ♩ = 126.

Manual. Great.

Pedal.

The musical score is written for three staves: Manual (treble and bass clefs), Pedal (bass clef), and a third staff (treble clef). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Maestoso, with a metronome marking of 126 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like 'Great.' and 'Sw.'. The first system shows the beginning of the piece, with the Manual and Pedal staves playing together. The second system continues the melody, with the Pedal staff providing a harmonic foundation. The third system features a change in dynamics, marked 'Sw.' and 'f', indicating a shift in the musical texture.

This musical score is for a guitar and piano piece, spanning three systems of music. The key signature is B-flat major (two flats). The guitar part is marked with a forte (*ff*) dynamic. The piano part features complex chordal textures and melodic lines in both hands. The first system shows the guitar playing a series of chords and the piano providing a harmonic foundation. The second system continues the development of these themes. The third system concludes the page with a final cadence. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

allargando

This system contains a single musical staff with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a long, sweeping slur covering the first half of the system. The tempo marking "allargando" is placed above the staff in the middle. The system concludes with a double bar line.

Ch. tempo

Sw. Rohr Flute Gamba & Celeste.

*mf*

*f*

Soft 16 & 8 ft.

This system contains two musical staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two flats. The system begins with a double bar line and a repeat sign. Above the first staff, the text "Ch. tempo" is written. Between the staves, the text "Sw. Rohr Flute Gamba & Celeste." is written. Below the first staff, the text "Soft 16 & 8 ft." is written. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The system ends with a double bar line.

1.

2.

*mf*

*f*

This system contains two musical staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two flats. The system begins with a double bar line and a repeat sign. Above the first staff, the text "1." is written. Above the second staff, the text "2." is written. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. The system ends with a double bar line.

This musical score is for a piano piece, spanning measures 194 to 203. It is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The score features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics such as *dim.*, *mf*, and *f* are indicated. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.') leading to a repeat sign.

1947



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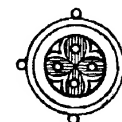
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